OL[®] Connect Walkthrough

Creating an Invoice

Version 2022.2



OL Connect Walkthrough Creating an Invoice Version 2022.2 Last Revision: 4/24/2023 Upland Software, Inc

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Designing an invoice

This step by step walkthrough will teach you how to create a new basic invoice from scratch. It will explain common techniques that are applicable to other document types too.

Connect Designer lets you create and design print documents, web pages and emails in one tool. Every aspect of a document can be easily personalized thanks to its feature-rich and user-friendly interface.

The file format of the templates is HTML, the main markup language for web pages and e-mail messages. When exploring the user interface you will see several items that reveal this underlying technology. You will be able to work with the application without knowing HTML, but for users who are advanced in HTML and related technologies and standards like JavaScript and Cascading Style Sheets, the user interface does include the appropriate features.

This tutorial will teach you to create a new basic invoice from scratch. It will explain common techniques that are applicable to other document types too. But there is more to learn. To discover new ways and enhance your skills, please visit <u>https://olresourcecenter.uplandsoftware.com</u> and the Help (<u>PReS Connect</u> or <u>PlanetPress Connect</u>).

This walkthrough is meant to be used with OL Connect Designer 2022.2 and later versions.

Template requirements

Here are the requirements for the invoice template that needs to be created:

- The template contains a letterhead. Which color it has, depends on the hobby of the receiver: green for skating, purple for skiing.
- The general invoice information, like the invoice number and the due date, should be printed at the top, under the letterhead.
- The invoice data has to be printed in a table. The table should contain a transport line if it runs over two or more pages. The pages should be numbered.
- The company has several offices. The sender's address should be the office that is nearest to the receiver of the invoice.
- To fill any remaining white space a picture should be printed. Which picture is printed depends on the hobby of the receiver. If no white space remains, the picture should not be printed.

The generated invoice will look similar to this picture:

CLSG Your sports shop.

INVOICE

INV Mrs Marijn Mcdonald Paym S Calypso Junction 20 Grande Praine, Alberta 1FH JJ CANADA Invoi			ce Number: INV1301764 yment Due: 2016-07-03 voice Total: \$1,069.29	
Number	Description	Unit Price	Quantity	Total
53674	Thule Crossroad Railing Foot Pack M450	199.95	3	599.85
62516	CarnelBak Arete 18 Hydration Pack 2016 Black	65.00	3	195.00
117653	Swix Carving Kit 1	44.99	3	134.97
			Subtotal	\$929.82
			VAT	\$139.47
			Total inc VAT	\$1,069.29
Terms ar	nd Conditions			

Terms and Conditions Lorem ipsum door sit amet, consecteture adipissing elit. Utodio. Nam sed est. Nam a risus et est laculis adipissing. Vestuluum ante ipsum prime in functious cor luctus et ultrises posure cubilis (curae: Integer ut justo. In tincisium vivera nisl. Boree dictum malesuada magna. Curabilur id nibh auctor fellus adipiscing pharetra. Fusce vel justo non orci semper feugiat. Cras eu leo at punus ultrices tristique.



OLSG Sporting Goods 2030 Pie-IX Blvd, Suite 500, Montreal (QC) Canada, H1V2C8 www.olsg.com

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CLSG Your sports shop.

INVOICE

Issued to	Invoice Number: INV1647218
Ms Rachel Montgomery 21 Crest Line Terrace Bridgewater, Nova Scotia MMM 0FC CANADA	Payment Due: 2016-07-25
	Invoice Total: \$1,276.22

Number	Description	Unit Price	Quantity	Total
53674	Thule Crossroad Railing Foot Pack M450	199.95	4	799.80
62516	CamelBak Arete 18 Hydration Pack 2016 Black	65.00	2	130.00
117653	Swix Carving Kit 1	44.99	4	179.96
			Subtotal	\$1,109.76
			VAT	\$166.46

Total inc VAT \$1,276.22

Terms and Conditions

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Creating a template

The exercises changes this lesson introduce the concepts of sections, content and formatting. You will also learn how to navigate the content.

1. Creating a template

In this exercise you will learn how to create a new document for print. A Print template can be printed to a printer, to a file, or it can be attached to an email designed in Connect Designer.

- 1. Launch the Designer application by double-clicking the application icon.
- Choose File > New... > Template > Print Template and click Next, or in the Welcome screen, under Create/Open, click New Template and choose Print. The New Print Template wizard is shown.

The dialog lets you enter parameters for the new document, which includes its page size, the page margins and the number of sections. A section contains one or more pages. Text will flow automatically from one page to the next.

- 3. Make the following settings:
 - Page size: Letter
 - Margin Top: 1.4in
 - Margin Left: 1.6in
 - Margin Bottom: 1.2in
 - Margin Right 0.8in
- 4. Click **Finish**. The new document is shown in the main area of the user interface.
- 5. On the **Resources** pane at the left, expand the **Context**, and then the **Print** folder. Right-click **Section 1** and rename the section to **Invoice**.
- 6. To save the document, choose **File > Save As**. The **Save Template** dialog box displays.
- 7. Navigate to a folder (the folder where you unzipped the Walkthrough files, for example), enter **My OLSG Invoice.OL-template** in the **File name** field and then click **Save**.

Tip: It is also possible to create a new Print template by importing a Microsoft Word file via the menu (**File > Import > Word**).

2. Importing images

In this exercise you will learn how to import images into a template. Images can be static elements or they can be dynamically replaced by scripts based on a data field. They can also be used as a dynamic element to fill white space, as you will see in a later exercise.

- 1. In case the Resources pane is not shown, choose **Window > Show View > Resources**.
- 2. Locate the images folder provided with this tutorial.
- 3. Copy **OLSG_letterhead-green.pdf** (right-click, then select Copy) to the **Images** folder in the **Resources** pane (right-click > Paste).

3. Adding a Virtual Stationery background

In this exercise you will learn how to set a PDF image as a background to emulate pre-printed paper. After specifying a so called "virtual stationery image" you can preview the pre-printed media and place the content in the correct position. The image will be repeated for all pages that use this media.

To set a PDF as media:

- 1. Locate the file **OLSG_letterhead-green.pdf** in the **Images** folder on the **Resources** pane (the image was added in the previous exercise).
- Drag OLSG_letterhead-green.pdf to the Media 1 entry in the Media folder on the Resources pane. The first page in the PDF will be set as the front side image of the media. After adding the image to the Media you will see that the image appears in the background of the page(s).

What if you dropped the wrong PDF on the Media or want to change it? The **Media properties** dialog allows you to delete a PDF file from a Media. It also lets you select an image for both the front and back of the Media and specify the position of the image.

To open the dialog, right-click the **Media 1** entry and select **Virtual Stationery** from the shortcut menu.

Note: By default, Media backgrounds are omitted from the output (because in the end, the preprinted paper will have this imagery). In case you are printing on blank paper you could print this background image together with the document by selecting the **Print Virtual Stationery** option in the Advanced section of the Print Wizard interface or in an Output Creation Preset.

4. Adding text and applying basic formatting to it

In Connect Designer every print section consists of a main text flow. This is the area defined by the page size and margins. The margin guides are shown in light blue.

- 1. Place the cursor at the start of the document.
- 2. Type INVOICE.
- 3. Select the word INVOICE and change the style from Paragraph to **Heading 1** using the **Formatting** toolbar.
- 4. Press Enter and type Terms and Conditions on the next line. Change the style to Heading 3.

- 5. Press Enter and then click the Insert Lorem Ipsum toolbar button to enter dummy text.
- 6. Select one word in the dummy text and use the **Bold** toolbar button to make it bold.

Terms and conditions

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Alternatively you could copy-paste text from a text processor, or from a Microsoft Word file. Basic style characteristics specified in Word travel with the content to Connect Designer. Formatting options like bold, italic and formats like Heading 1, Heading 2 are maintained.

5. Exploring the document

In this exercise you will learn how to explore and quickly select elements on the page using the **Outline** pane and the **breadcrumbs**. The Outline pane at the left shows a hierarchical tree structure of the pages and their elements. Advanced users will refer to this as the HTML Document Object Model or DOM.

 The Outline pane is located in the same area as the Resources pane. Click the Outline tab to open it. If the Outline tab isn't visible at all, choose Window > Show View > Outline. The Outline pane lists the elements that are currently present in the document: two headings and one paragraph. The subheadings are marked with <h1> and <h3> and the paragraph is represented by the entry in the tree.

A element defines a paragraph in HTML. Other common HTML elements are:

- h1 through h6 (headings)
- img (image)
- table
- tr (table rows)
- td (table data: table cells)
- span (a piece of styled text inside another HTML element)
- div (a box).
- Click the element in the Outline pane. The main document window jumps to that paragraph and shows an outline around its contents. The paragraph is now selected and you can see a p in the bar below the tab that holds the title of the document. This line is referred to as the bread-

crumbs.

🕼 Resources 📴 Outline 🛛 🖻 🗖	📄 My OLSG Invoice [Invoice] 🛛
type filter text	p > ~contents
✓ Page 1 <> h1	
<> h3 > <> p	Page: 1 Sheet: Single Front Master page: Master page 1
N KY P	
	Your sports shop.

- 3. Click on **INVOICE** in the text. Note that both the Outline pane and the breadcrumbs are updated to show that the currently selected element is **h1**.
- 4. Click on the word under **Terms and Conditions** that you've bolded. The breadcrumbs show that the selected, bold word is located inside a paragraph: **p** > **b** > ~contents.
- 5. Now click on the **p** in the breadcrumbs. Note that the paragraph gets selected in both the text and the Outline pane.
- 6. With the paragraph still selected, select font-size **9pt** in the Formatting toolbar to reduce the size of the Lorem ipsum text.
- 7. Save the template.

Adding the dynamic invoice data

The Dynamic Table feature provides an easy way to lay out rows and columns for line item information such as the description of a product, the unit price, total price, quantity etc. Table rows are automatically inserted based on the number of rows in a detail table. Once the table reaches the bottom of the page a new page is inserted automatically. The invoice will continue on the next page. Headers and footers can be repeated across pages, and subtotals, transport lines and the invoice's total can be added automatically.

In this exercise you'll learn how to insert a Dynamic Table to lay out the information of a detail table stored in the data set.

1. Adding the dynamic table

- 1. Toggle to the **Design** mode and place the cursor at the beginning of the heading 'Terms and Conditions'.
- 2. Choose: Insert > Table > Dynamic Table... The Insert Dynamic Table dialog appears.
- 3. Change the value of the **ID** field to: **invoice-data**.
- 4. Make sure that the **Detail table** field reads **products**. This is the detail table in the data that holds the invoice line items.
- 5. From the **Location** drop-down, choose **Before element**. This causes the table to be inserted directly before the level 3 heading (h3).
- 6. Click **Next**. The Dynamic Table Builder is shown.

It contains one **'row**' which is associated to the selected detail table. The row will be repeated in the output (or in Preview mode) as many times as necessary to display all the records in the associated detail table.

The 'fields' - cells in the table - correspond to data fields in the detail table.

- 7. Delete the "Ordered" and "BackOrder" fields by clicking on the red cross. The following fields should be listed:
 - ProdNumber
 - Description
 - UnitPrice
 - Shipped
 - Total

The fields will appear in the table in the order in which they are listed here. To rearrange them, you can drag and drop them by clicking to the left of a field.

- 8. Without currency signs the values in the Unit Price and Total columns will look better. Change the **Format** for these fields to **Currency No Symbol**.
- 9. Note how the **alignment** is set for text in different kinds of fields: text is left-aligned, amounts in currency fields are right-aligned and numbers are centered.
- 10. Click **Next**. The Dynamic Table Options page is shown. The options on this page let you add subtotals to the footer and transport lines (in case the table runs across multiple pages).
- 11. Check the **Calculate Subtotals** item.
- 12. Verify that **Total** is selected as the data field that will be used to calculate the subtotals and totals.
- 13. Check **Show subtotal lines before page break** options to have subtotals shown before page break and after end of the table.
- 14. Click **Next**. The predefined table styles are shown. Select the 6th table style (the second from the top right) and click **Finish** to insert the table.

How to further style the table is demonstrated later in this walkthrough.

The table is inserted at the current cursor position. It has a column for each of the selected data fields. The cells in the body table row, between the header and footer rows, each have an expression (the name of a data field, enclosed in double curly brackets). The *currencyNoSymbol* Format Helper formats the amounts as a currency without a currency sign.

ProdNumber	Description	UnitPrice	Shipped	Total
{{ProdNumber}}	{{Description}}	{{currencyNoSymbol UnitPrice}}	{{Shipped}}	{{currencyNoSymbol Total}}
				@Total@
				@Total@

Tip: Click the **Show Edges** button on the toolbar to show the edges of the table with thin green lines. These lines are visible in Preview mode, but will not be printed.

15. Toggle to **Preview** mode. You will see that the body table row is repeated for each detail record and that the expressions are replaced with the corresponding values.

ProdNumber	Description	UnitPrice	Shipped	Total
53674	Thule Crossroad Railing Foot Pack M450	199.95	3	599.85
62516	CamelBak Arete 18 Hydration Pack 2016 Black	65.00	3	195.00
117653	Swix Carving Kit 1	44.99	4	179.96
				\$974.81

Note that there is only *one* subtotal row on each page in output and in Preview mode, whereas in Design mode, you can see two. The bottom footer row is only shown on the last page. The row above it is shown on all other pages, if the table runs over multiple pages.

2. Adding labels and rows

At this point the table shows the basic information of the invoice line items. In this exercise you'll learn how to add additional rows and information to this table.

To add a **label** to the subtotals in the footer:

- 1. In Design mode, place the cursor in the cell next to the @Total@ cell in the first row of the footer of the table. Type **Subtotal**.
- 2. Do the same in the bottom footer row.

Now add additional rows for the tax and invoice total:

- Right-click one of the cells in the bottom row and choose Row > Insert Below from the shortcut menu. Repeat this to add a second row.
- 2. On the **Outline** pane, click on the second to last footer row (the third in <tfoot>).

Tip: Alternatively you click in the row and then on **tr** in the breadcrumbs: ... > tfoot > **tr** > td ...

- 3. On the **Attributes** pane, change **Show Row** to: **At end of table**. This prevents that a row is shown on every page if the table runs over multiple pages.
- 4. Repeat the previous step for the last footer row.
- 5. Place the cursor below the last Subtotal cell and type: **VAT**.
- 6. Move the cursor one row down and type: **Total inc VAT**.
- 7. Locate the InvTaxTotal data field in the Data model panel and drag this field into the cell next to

the VAT cell.

8. Drop the InvTotal data field in the last table cell of the table.

Now, in Preview mode the table will look like this:

ProdNumber	Description	UnitPrice	Shipped	Total
53674	Thule Crossroad Railing Foot Pack M450	199.95	3	599.85
62516	CamelBak Arete 18 Hydration Pack 2016 Black	65.00	3	195.00
117653	Swix Carving Kit 1	44.99	4	179.96
		:	Subtotal	\$974.81
		N N	VAT	\$146.22
		1	Total inc VAT	\$1,121.03

Formatting the Dynamic Table

This chapter explains how to format a Dynamic Table. You will not only change the text and text alignment, but also change the column widths, borders and background colors.

Note: These changes are best made in **Design** mode.

1. Formatting text and currencies

In this exercise you will change some labels, text alignments and the formatting of amounts of money. Formatting text in a Dynamic Table is no different from how it is done in a Standard Table.

- The headers of the columns contain the name of the respective data fields. In Design mode, change them to proper headings: change ProdNumber to Number, UnitPrice to Unit Price and Shipped to Quantity.
- 2. Select the first **Subtotal** label and click the **Bold** icon on the toolbar. Then set the text alignment of the cell to the right by clicking the **Align Right** icon on the formatting toolbar.
- 3. Do the same with the other labels in the footer: Sutbtotal, VAT and Total inc VAT.

Number	Description	Unit Price	Qu an tity	Total
53674	Thule Crossroad Railing Foot Pack M450	199.95	3	599.85
62516	CamelBak Arete 18 Hydration Pack 2016 Black	65.00	3	195.00
117653	Swix Carving Kit 1	44.99	4	179.96
			Subtotal	\$974.81
			VAT	\$146.22
			Total inc VAT	\$1,121.03

4. Toggle to **Preview** mode to verify your changes. The table should look like the image below:

We have already set the format for the Unit Price and Total fields when adding the table. To change the formatting of the **subtotals** after adding the table:

- 1. In Design mode, click on the cell.
- 2. On the Attributes pane, select the desired format from the Format drop-down.

If you would not want to display the currency sign in the VAT and Total inc VAT fields, click in the cell and replace the *currency* Format Helper with *currencyNoSymbol*.

2. Changing column widths

The product descriptions are rather long. It would be best if most of them would fit on a single line. This can be achieved by changing the column widths.

- 1. In **Design** mode, hover the mouse between the Number and Description columns. The cursor changes to a column resizer icon.
- 2. Click and drag the column separator to the left. Then resize the other columns, from right to left, dragging the separator to the right.
- 3. Toggle to **Preview** mode to see the effect. You will see that the widths could be improved in columns where the actual data are less wide than the placeholders.
- 4. Toggle to **Design** mode, click in the field that holds the **Number** label, and on the **Attributes** pane, in the **Geometry** section, set **Width** to a smaller percentage, e.g. 10%.
- 5. Toggle to Preview mode and back to Design mode, and change the widths of cells in the header row until all labels and (most) line items fit on a single line.

Number	Description	Unit Price	Quantity	Total
53674	Thule Crossroad Railing Foot Pack M450	199.95	3	599.85
62516	CamelBak Arete 18 Hydration Pack 2016 Black	65.00	3	195.00
117653	Swix Carving Kit 1	44.99	4	179.96
			Subtotal	\$974.81
			VAT	\$146.22
			Total in c VAT	\$1,121.03

- To ensure that the widths can't be changed accidentally, we will disable the option to resize the table. Select the table: click somewhere in the table, and then click on table #invoice-data.table--light in the breadcrumbs.
- 7. On the **Attributes** pane, uncheck the option **Allow Resizing**. (You may have to scroll down in the Attributes pane to see this option.)

3. Using the Formatting dialog

In this exercise you will learn how to use the **Table Cell Formatting** dialog. The next exercise shows how to use the Stylesheets dialog.

- 1. In **Design** mode, place the cursor in the first cell of the header row. Press the **Shift** key and click the last cell in this row. The cells of the header row are now selected.
- 2. Right-click one of the selected cells and select **Cell...** (note the dots) from the contextual menu. The Table Cell Formatting dialog appears.

- 3. Click the **Border** tab.
- 4. Deselect the **Same For All Sides** option and make the following settings for the **Top** border:
 - Width: 1pt
 - Style: solid
- 5. Click the small square next to the **Color** field. The **Color** dialog appears. Under RGB, enter: R: 144, G: 144, B: 144.
- 6. Click **OK** to close the Color dialog.
- 7. Click **OK** again to apply the border settings to the selected cells.
- 8. Select the cells in both Subtotal rows and open the Table Cell Formatting dialog.
- 9. Click the **Background** tab. Click the small square next to the **Color** field. The Color dialog appears.
- 10. Under RGB, enter: R: 230, G: 230, B: 230. Click **OK** to close the Color dialog and OK again to close the Table Cell Formatting dialog. The table now looks like this:

Number	Description	Unit Price	Quantity	Total
53674	Thule Crossroad Railing Foot Pack M450	199.95	3	599.85
62516	CamelBak Arete 18 Hydration Pack 2016 Black	65.00	3	195.00
117653	Swix Carving Kit 1	44.99	4	179.96
			Subtotal	\$974.81
			VAT	\$146.22
			Total in c VAT	\$1,121.03

4. Using the Stylesheets dialog

Horizontal lines make it easier to read the data and they make the table look better. This exercise shows how to change borders and background colors of table cells with CSS (Cascading Style Sheets), via the Stylesheets dialog.

- 1. Choose Edit > Stylesheets..., to make the Stylesheets dialog appear.
- 2. From the **Context** drop-down, choose **Print**, to make the styles apply to Print sections only.
- 3. Click the **Plus** icon to create a new style rule.
- In the dialog that appears, type td in the Selector field. The selector defines to which elements in the document the rule applies. By stating td the rule applies to all table cells. In HTML, a table data cell is a .
- 5. Click the Border tab.

- 6. Deselect the **Same For All Sides** option and make the following settings for the **Top** border:
 - Width: 1pt
 - Style: solid
- Click the small square next to the Color field. The Color dialog appears. Under RGB, enter: R: 144, G: 144, B: 144.
- 8. Click **OK** to close the Color dialog.
- 9. Click **OK** to close the rule editor.

The top part of the Stylesheets dialog lists selectors (up to now there's only one: **td**) and the preview in the bottom part lists all style rules for the selected selector. In the style rule that you've just made, "border-top" is the CSS property, and "1pt solid rgb(144, 144, 144)" is the value assigned to that property.

- 10. Click **Save** to close the Stylesheets dialog.
- 11. Toggle to **Preview** mode and look carefully at both tables in the template: the standard table with the invoice and address information and the Dynamic Table.

9 Village Pa	Catherine Kennedy ass rince Edward Island N4R 2XK		Pa	ice Number: INV1259851 ayment Due: 2016-07-16 nvoice Total: \$1,121.03
Number	Description	Unit Price	Quantity	Total
53674	Thule Crossroad Railing Foot Pack M450	199.95	3	599.85
62516	CamelBak Arete 18 Hydration Pack 2016 Black	65.00	3	195.00
117653	Swix Carving Kit 1	44.99	4	179.96
			Subtotal	\$974.81
			VAT	\$146.22
			Total in c VAT	\$1,121.03

As you can see, the newly added style rules don't just affect cells in the Dynamic Table. They also apply to the table with the invoice information. This is because the *selector* selects all cells in all tables. So, the selector has to be more <u>specific</u>.

- 12. Reopen the Stylesheets dialog and select the context: **Print**.
- 13. Select **td** and click the **Edit** button (with the blue pencil).

- 14. Change the selector to **#invoice-data td**. Save the settings. Now, the style rule only applies to table cells inside an element that has the ID: invoice-data which is the Dynamic Table.
- 15. Create a new rule-set: click the **Add** button, type the selector **#invoice-data tfoot** and on the **Type** tab, check **Bold**. This bolds all text in all footer rows of the Dynamic Table.

Tip: The options in the Rule editor represent the most frequently used CSS properties. If a property is not available here, click the **Advanced** button. In Advanced mode you can add a style rule by typing a CSS property (at the left) and its value (at the right).

16. Save the settings. In Preview mode, the table should now look like this:

Number	Description	Unit Price	Quantity	Total
53674	Thule Crossroad Railing Foot Pack M450	199.95	3	599.85
62516	CamelBak Arete 18 Hydration Pack 2016 Black	65.00	3	195.00
117653	Swix Carving Kit 1	44.99	4	179.96
			Subtotal	\$974.81
			VAT	\$146.22
			Total in c VAT	\$1,121.03

- 17. A different background color and text color will make the total amount of the invoice stand out. Coloring two cells with one style rule is easy if they have the same class. In Design mode, click in the cell that contains the text Total inc VAT and use the breadcrumbs or the Outline pane to select the cell (td).
- 18. On the **Attributes** pane, in the **Class** field, type **invtotal**.
- 19. Repeat the previous two steps for the cell that contains the @InvTotal@ placeholder.

Note: Elements can have more than one class. Separate class names by a space.

- 20. Open the Stylesheets dialog, and select the context: Print.
- 21. Click the **Add** button to create a new style-set.
- 22. As selector, type **.invtotal** (note the dot). This will make the new rules apply to any element that has the class **invtotal**.
- 23. On the **Type** tab, in the **Color** field, type **White**. This turns the text color into white.
- 24. Click the small square next to the **Background Color** field. The Color dialog appears. Under **RGB**, enter:

R: 144, G: 144, B: 144.

25. Click **OK** to close the Color dialog. Now the table looks like this:

Number	Description	Unit Price	Quantity	Total
53674	Thule Crossroad Railing Foot Pack M450	199.95	3	599.85
62516	CamelBak Arete 18 Hydration Pack 2016 Black	65.00	3	195.00
117653	Swix Carving Kit 1	44.99	4	179.96
			Subtotal	\$974.81
			VAT	\$146.22
			Total in c VAT	\$1,121.03

5. Editing a style sheet

As you've seen in the Stylesheets dialog, a rule consists of a **selector** and a set of **style rules**.

The selector points to the HTML element you want to style. The style-set contains one or more declarations, each ending with a semicolon. A declaration includes a property name and a value, separated by a colon.

In this exercise you will add padding to table cells and change the font size by editing a CSS file directly, instead of via the Stylesheets dialog. As you gain more knowledge of CSS, this option will become increasingly convenient.

- On the Resources pane, expand the Stylesheets folder and double-click context_print_ styles.css. The file opens in the Workspace. You will see that it already contains the selectors and style rules that were added via the Stylesheets dialog.
- 2. Add the following style rules to the style-set for **#invoice-data td**:

```
font-size: 10pt;
padding: 6pt 2pt;
```

Padding is the margin inside an element, in this case, a table cell.

3. Press Ctrl + S to save the style sheet.

Note: Never edit a CSS file in the workspace and via the **Stylesheets** dialog at the same time!

4. Click the **My OLSG Invoice** tab and toggle to Preview mode. Because of the padding and the changed font size, you will need to resize the columns to make most product descriptions fit on one line again. (Enable the Allow Resizing option first.)

Number	Description	Unit Price	Quantity	Total
53674	Thule Crossroad Railing Foot Pack M450	199.95	3	599.85
62516	CamelBak Arete 18 Hydration Pack 2016 Black	65.00	3	195.00
117653	Swix Carving Kit 1	44.99	4	179.96
			Subtotal	\$974.81
			VAT	\$146.22
			Total inc VAT	\$1,121.03

The final table layout will look similar to the following image:

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Adding a variable address (using a snippet, master page and script)

The only thing that's still missing in the invoice is the address of the sender. The sender is a company that has offices in different cities. All addresses are available in one *snippet*. In this exercise you will learn how to write a **script** that inserts part of a snippet in the template, depending on the value of a field in the record set.

1. Importing a snippet

Snippets are small HTML files. They are imported in much the same way as images are imported.

- 1. Locate the snippet **olsg_address.html**, provided with this tutorial.
- 2. Copy and paste the snippet into the **Snippets** folder in the **Resources** pane.
- 3. Click **OK** to confirm that the encoding is UTF-8.
- 4. Double-click the new snippet to open it in the Workspace.
- 5. Click the **Source** tab at the bottom of the Workspace to view the HTML of the snippet. Every paragraph in this snippet has an **ID** that is identical to one of the values used in the *StateAbbrev* field, as you can see in the Data Model pane. These IDs will eventually be used to select a paragraph from the snippet and insert that in the template.
- 6. Close the snippet by closing the tab.

2. Inserting a Box on the Master Page

In this invoice, the letterhead is the same on every page and the address should appear on every page as well. The best place for this type of elements is the **Master Page**. In this exercise you will learn how to create a Box on a Master Page.

- 1. On the **Resources** pane, expand the **Master pages** folder.
- 2. Double-click Master page 1 to open it.
- 3. Click the Insert Positioned Box toolbar button.

4. Drag and resize the Box to fit on the lowest part of the page, as in this image:



- 5. Give the Box an ID: on the **Attributes** pane, in the **ID** field, type **olsg-address**. This will be used as the selector of the script. In the box, you could type a placeholder, for example {address}, but that isn't really necessary. In this case the script will simply replace all of the contents of the box.
- 6. Save the Master Page (**Ctrl S**) and reopen the Invoice template (on the **Resources** pane, expand **Contexts**, **Print** and then double-click the Invoice template).

Note: Although in this walkthrough we will only use one Master Page, it is common to have more than one Master Page and apply different Master Pages to different pages in a template. This is called **Sheet Configuration**. To open the Sheet Configuration dialog, open the Resources pane, expand Contexts, then Print; right-click the Invoice template and select Sheet Configuration.

3. Write a script that uses a snippet

In this exercise you will learn how to write a script that fills the box on the Master Page with a variable address. The addresses are stored in a snippet.

 Right-click the box and choose New Script from the shortcut menu. The Script editor appears. The selector of the script - the ID of the box - is added automatically.

C Edit Sc	ript		×
Name:	New Script		
Selector:	#olsg-address		
	● Selector ○ Text ○ Selector and Text		
1			~

- 2. Change the script name to **Change Company Address**.
- 3. Add the following script.

```
var office = loadhtml("snippets/olsg_address.html", "#" +
    record.fields.StateAbbrev);
results.html(office);
```

In **Preview** mode and when output is generated, this script will read the value of the **StateAbbrev** field in the current record. It will load the paragraph that contains the address of the office in that state value from the snippet and insert that in the template.

- 4. Click **OK**. The script appears on the **Script** pane in the Standard scripts folder.
- 5. Switch to Preview mode to see if the correct address appears in the template.

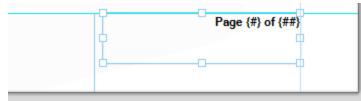
OLSG Sporting Goods 162 Sunrise Plz, Toronto (ON) Canada, M5N 1J1 www.olsg.com/toronto

The finishing touch

1. Adding page numbers

Invoices consist of a variable number of pages, so they need to have page numbers. This exercise shows how to add page numbers to a template.

- 1. Open the **Master Page**. The page number should appear on every page, so the best place to put it in is the Master Page.
- 2. Add a Positioned Box and put it at the bottom right, next to the box for the company address.
- 3. In the box, type **Page** (followed by a space).
- 4. From the menu, select Insert > Special Character > Markers > Page Number.
- 5. Type a space, then **of**, followed by a space.
- 6. From the menu, select Insert > Special Character > Markers > Page Count.



- 7. Click the **Align Right** icon on the toolbar to align this text to the right of the box.
- 8. Save the Master Page.
- 9. Reopen the Invoice template.
- 10. Toggle to Preview mode to see if the page numbers are inserted correctly.

Tip: To change the page number format to, for example, uppercase Roman numerals (I, II, III) or lowercase letters (a, b, c), right-click the Invoice template on the **Resources** pane and select **Numbering**.

2. Using an image as a whitespace element

In this exercise you will add an image to the invoice to be used as a white space filler.

White space on an invoice can be very well used to include an advert or announcement. If there is white space on some invoices, but not on others, you may insert an image in the template and tag it as a **whitespace** element. A whitespace element will only be included in the output if it fits in the available white space on the current page.

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- 1. In Design mode, add one new paragraph below the paragraph Terms and Conditions: place the cursor at the end of that paragraph and press **Enter**.
- Import the image: locate the images folder provided with this tutorial, and drag olsg_ whitespace_hockey_M.pdf from that folder to the Images folder in the Resources pane.
- 3. Place the image in the template: drag **olsg_whitespace_hockey_M.pdf** from the **Images** folder to the empty paragraph. The image is inserted at the cursor position and anchored to the text. This means that new lines added above the image will push the image down.
- 4. Select the image in the document. When selected, images can be resized by dragging the resize handles. Resize the image if needed. Keep the **Shift** key pressed while resizing to scale the image proportionally.

Note that the **Source** field in the **Attributes** pane shows the path to the image e.g. "images/olsg_ whitespace_hockey_M.pdf". In this path, "images" refers to the Images folder in the Resources pane.

5. The breadcrumbs show that the selected image is inside a paragraph. Click the **p** in the breadcrumbs to select the paragraph that contains the image.

p > img > ~contents	
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	

Note: Only top-level elements can be used as whitespace element. In the breadcrumbs, top-level elements come first.

- 6. On the Attributes pane, check the Whitespace option.
- 7. Switch to Preview mode and browse the records to see that the invoice only shows the image if it has space for it.

Note: If you want a larger distance between the text of the invoice and the whitespace filler image, **don't** add a paragraph; that could result in an extra page. Instead, set a top margin for the image:

- 1. Right-click the image and choose Image...
- 2. On the **Spacing** tab, in **Margins**, uncheck **All sides** and enter a top margin (for example, 10px).

3. Switching images dynamically

In this exercise you will learn how to write a **script** that replaces one image by another, depending on values in the record set.

The Marketing department has provided four images:

- The hockey advert should only be presented to people who like hockey; men should get the green version (olsg_whitespace_hockey_M.pdf) and women the purple version (olsg_ whitespace_hockey_F.pdf).
- Recipients whose favorite hobby is to ski should get the skiing advert; olsg_whitespace_skis_
 M.pdf is for men, olsg_whitespace_skis_F.pdf for women.
- 1. Import the extra images: locate the images folder provided with this tutorial and drag the images that are needed to the Images folder in the Resources pane.
- Click the image in the template to select it and give it an ID: on the Attributes pane, in the ID field, type olsg-banner.
- Right-click the image and choose New Script from the shortcut menu. The Script editor appears. The selector of the script is added automatically.
- 4. Change the script name to Switch Banner.
- 5. Add the following script:

```
if (record.fields.FavHobby == "skate") {
    results.attr("src", "images/olsg_whitespace_hockey_" +
        record.fields.Gender+".pdf");
} else {
    results.attr("src", "images/olsg_whitespace_skis_" +
        record.fields.Gender+".pdf");
}
```

Scripts start by performing a **query**: they scan the template to find all elements that match the specified **selector**. This script will look for an element that has the ID olsg-banner. Then, following the conditions, it attributes a different source to the **results** of that query – which in this case is the image. The "**F**" or "**M**" at the end of the images' name can be returned dynamically by the **Gender** data field

6. Click **OK** to close the dialog and toggle to Preview mode to see if the script works as expected.

4. Switching Media dynamically

The Marketing department has also provided a new letterhead, to match the images that are colored purple. In this exercise you will use that as a second Media and create a script to switch the Media based on a data value.

- 1. Import the new letterhead: locate the images folder provided with this tutorial and drag **olsg-letterhead-letter-purple.PDF** to the **Images** folder in the **Resources** pane.
- 2. Right-click the **Media** folder in the **Resources** pane and select **New Media**. The **Media Prop**erties dialog appears.
- 3. On the Virtual Stationery tab, check the Front option and click the Select Image icon.
- 4. Select olsg-letterhead-letter-purple.PDF from the list of resources and click OK.
- 5. Click **OK** to create the new Media entry.
- 6. Right-click the **Media 1** entry and select **Rename**. Rename the Media to **Media_green**.
- 7. Rename the second Media entry to **Media_purple**.
- 8. Open the Sheet Configuration dialog: right-click the invoice and select **Sheet Configuration**.
- 9. Click the **Edit Script** icon.

	tion Proper					
roperties	Includes	Finishing	Sheet Configuration	Background	Numbering	
General						
Dup	ex					
	mit empty	back side f	for Last or Single sheet			
	umble					
F	acing page	S				
Media r	otation:	• A	$ \circ \mathbf{A} \circ [$	¥ 0 <	¢.	
✓ Same f All Shee	or all positi ts	ions		♥ ○ ◄		
✓ Same f All Shee	or all positi			¥] ○ ◄		
✓ Same f All Shee	or all positi ts	ions	only	♥ ○ ◀		
Same f All Shee Allow c Media:	or all positi ts	ons Front o Media_	only	♥ ○ ◄		
Same f All Shee Allow c Media: Master	or all positi ts ontent on:	Front o Media_ : Master	only _green	♥ ○ ◄		

10. The Edit Script dialog appears. Change the name of the script to Switch Media.

C Edit Sc	ript	_	×
Name:	Switch Media		
Selector:	html[section='Invoice'] meta[name^='media']		
	● Selector ○ Text ○ Selector and Text		
1 re	<pre>sults.attr("content","Media_green");</pre>		^

11. Replace the existing script with the following code. It contains a condition to toggle the Media when the hobby of the recipient is skating:

```
if (record.fields.FavHobby == "skate") {
    results.attr("content","Media_green");
} else {
    results.attr("content","Media_purple");
}
```

- 12. Click **OK** to create the script entry. The entry is added to the Scripts pane.
- 13. Click **OK** to close the Sheet Configuration dialog.
- 14. Toggle to the Preview mode and browse through the records to see if the script works as expected.

5. Keeping elements together

While browsing the records in Preview mode you may have noticed that sometimes the heading "Terms and conditions" and the paragraph beneath it are on different pages. These two elements should stick together. This can be arranged using the CSS page-break-after property.

- 1. Choose **Edit > Stylesheets...** to make the Stylesheets dialog appear.
- 2. From the **Context** drop-down, choose **Print**.
- 3. Click the **Plus** icon to create a new style rule.
- 4. In the dialog that appears, type **h3** in the **Selector** field. This means that the rule will apply to all level 3 headings.
- 5. Click the **Formats** tab.
- 6. In the Breaks section, from the After drop-down, choose avoid.
- 7. Reduce the space between the heading and the paragraph: on the **Spacing** tab, in **Margins**, uncheck **All sides** and add a margin of **2px** to the bottom of the heading.
- 8. Click **OK** to close the Rule editor.
- 9. Click **Save** to close the Stylesheet editor and go to Preview mode to check the effect of the rules.

The invoice is now ready. The result should look similar to this:

						105			
INVO	DICE				INVO	ICE			
5 Calypso	yn Mcdonald J Junction rairie, Alberta 1FH JJ		Pa	ice Number: INV1301764 ayment Due: 2016-07-03 nvoice Total: \$1,069.29	21 Crest Li	Montgomery Terrace r, Nova Scotia MMM 0FC		Pa	ce Numbe INV164721 yment Du 2016-07-2 voice Tota \$1,276.2
Number	Description	Unit Price	Quantity	Total	Number	Description	Unit Price	Quantity	Tota
53674	Thule Crossroad Railing Foot Pack M450	199.95	3	599.85	53674	Thule Crossroad Railing Foot Pack M450	199.95	4	799.8
62516	CamelBak Arete 18 Hydration Pack 2016 Black	65.00	3	195.00	62516	CamelBak Arete 18 Hydration Pack 2016 Black	65.00	2	130.0
117653	Swix Carving Kit 1	44.99	3	134.97	117653	Swix Carving Kit 1	44.99	4	179.9
			Subtotal	\$929.82				Subtotal	\$1,109.7
			VAT	\$139.47				VAT	\$166.4
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